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The UNDERGROUND
voice of Scarborough Campus
Tuesday, November 20, 1990
Volume 10, Number 11

Operation Breakthrough breaks down

by Ronald Blair

There will be a special meeting of the General Policy Committee on Friday November 23rd at 1pm in the Council Chamber and all members of the College are invited to attend. The one item on the agenda is the Scarborough College Capital Plan for 1992-1997, whose final content has to be determined and approved. The Capital Plan will then be submitted for approval to College Council at its next meeting December 6th.

All divisions of the University prepare such capital plans- the existing one ends in 1991. Now the Principal has to submit a capital plan for the five year period 1992-1997. The plan goes from Scarborough to the Planning and Priorities Sub-committee of the Academic Board (and then to the Academic Board itself) and also to the Business Board.

For some time the priority for Scarborough College has been the construction of Scarborough Hall. The other priorities, in descending order, are Infill of the Junction of Wings/Library Expansion, and a Large Lecture Theatre (see Capital Plan. pp. 2-4).

Although the University's fund-raising campaign, Operation Breakthrough, was successful in terms of the total amount collected it is also the case that a high proportion of these monies was given for specific purposes, eg. aspects of medical research. The result is that the funds available to meet the costs of many capital projects identified as priorities by various divisions of the University are much more limited than was anticipated.

Even though the Scarborough Hall project has been approved by the appropriate University authorities, this means that the project is unlikely to go ahead unless a very substantial amount of money is raised. To this point, and despite considerable effort by many individuals, it has not proved possible to raise the requisite amount. Indeed, it appears that it may simply not be possible to do so in the foreseeable future. Hence, although the Scarborough Hall project is still listed as our top priority, we have to ask ourselves if it should now be removed from the 1992-97 Capital Plan. Given that Scarborough College students voted in a referendum to support this project and have already made a substantial contribution towards it, this is obviously a matter of great importance for them.

Nor is this the end of the matter. The Principal has indicated that the proposal for a large lecture theatre presents several problems (quite apart from the broader question of the desirability of such a facility). At the GP meeting of 14 November he spoke of the Infill project, the Library expansion, and construction of a large auditorium as perhaps constituting the substance of a revised Capital Plan.

There are no easy answers. It would be pointless to go ahead by identifying priorities which have little or no hope of achievement/completion in the near future. So what should we present as our (realistic) priorities in our Capital Plan. The Principal said that he would welcome suggestions and advice from members of the College and the special meeting on November 23 is intended to provide a full opportunity to present any such suggestions and to attempt to reach agreement upon a proposal to go forward from the College. Students have a vital interest in these matters (and not least in the Scarborough Hall project) and it is to be hoped that they will participate in this discussion.

The future of Scarborough's cultural centre is uncertain. See page 3 for details. Photo by Michael Young

Dons help students adjust to rez life

by Michael Young

There's living away from home, and there's living away from home with a twist.

For the privileged lot who live in the relatively inexpensive Scarborough College Residences, the twist is a very special group of people known as "Dons".

These "Dons", are in fact, a multi-functioned resource for those who reside on campus. Counsellors, arbitrators, and lastly disciplinarians, these individuals are on-call twenty-four hours a day to help any student in need.

There are no fewer than six Dons available for College residents to call upon. Bill Elman, Iliam Burbano, Kathy Netten, Sheree Hryciuk, Jean-Marc Ducasse, and Lyn Chambers, compose a group of individuals with widely varying backgrounds, and experiences to draw upon in providing assistance. Bill Elman, acting Senior Don, describes the ultimate goal of the Dons as to, "promote and support the community."

Bill puts emphasis on the Dons' function as counsellors, explaining that the Dons are available for help with personal and academic difficulties, as well as problems relating to community living. Bill also noted the success this year's frosh were having adjusting to campus life saying with some surprise, "the first years are actually having a very good year so far."

The Dons, with the assistance of College Administration and several safety and health organizations (ie. BACCUS, Public Health), have already presented several educational experiences for Scarborough residents. Among these have been a theatre presentation on drinking, sexual awareness seminars, and a lecture on date rape. Continuing this trend, campus residents can look forward to a "Stress Seminar", this November 27, at 4:00pm in the Residence Centre.

Also in store for the future, are some possible academic lectures, and further seminars concerning health issues.

Bill Elman states the greatest fear of the Dons is to appear only as a "heavy, or bad guys." Flipside, the greatest desire of the Dons is have students find them approachable and helpful."

The Dons of Scarborough Campus are an unusually large resource for students living on campus, who work hard to provide an advantage to life on campus.

The dons of Scarborough rez with Penelope Laycock and Dean Nagel. Photo by Michael Young

Students discuss Gulf crisis

by David Schmidt

Tuesday November 13th Pugwash met in the Meeting Place to discuss the current crisis in the Persian Gulf and its possible resolutions.

The turnout was adequate to spark an informative discussion where many ideas were expressed. The major consensus was the desire for a peaceful solution to the crisis. Some participants, however, expressed their belief in the inevitability of violent conflict.

One participant went as far as saying that due to the military nature of the leaders' (Bush and Hussein) brains their desire for war is probable. Citing the present initiative of Secretary of State James Baker to rally United

Continued on page 11

F Y I
FOR OUR INFO

Get Help!!
Stress Seminar
November 27, Village Centre
5:00-6:00pm
Dean Nagel, Nurse Henning

Alcohol Awareness Week
December 3-6 in the Meeting Place
Featuring: Speakers from RIDE and PRIDE, videos and displays
Also: find out about BACCHUS, a new club coming to Scarborough.
Come one, come all- learn more about alcohol!

General Policy Meeting
Friday, November 23rd at 1:00pm in the Council Chamber
Scarborough Hall may be cancelled.
Come out and voice your opinion.

SCSC General Meeting
Tuesday, November 27th
5:00-7:00pm in the Council Chamber
All students welcome!

Miniature Art Sale
November 20-22 in the Meeting Place
It's the perfect time to invest in the perfect gift!
For more information call 287-7080

Sexual Assault...Date Rape...
What is it? Why does it happen? Find out more!
Monday, November 19th 5:00-6:00pm speakers, videos, discussion in the Village Centre.

F Y I
FOR OUR INFO

G. S. T. information

The following items outline the impact of the Goods and Services Tax (GST) on goods and services supplied to students by the University. Goods and services supplied by the student societies are not covered by this document.

All information is based on current understanding of the legislation.

Academic Fees: no GST charged on degree, diploma, certificate courses or on most continuing education courses.

Incidental Fees: no GST charged on compulsory fees charged for registration in a GST-exempt program/course (e.g. Hart House, Athletics, Health Service; GST status of student society fees is still under review)

Ancillary Fees: no GST charged on fees for services provided (e.g. application fees, re-registration fees)
-GST charge on fees for goods received (the specific charges subject to GST (e.g. course notes, transcripts) are still under review)

Residence Fees: no GST charged if residence stay is greater than 30 days

Meal Plan Fees: no GST charged if the plan covers 10 or more meals weekly for at least a month

Cafeteria Meals: GST charged on meals which are not covered by a meal plan (see above)

Parking: GST charged on parking fees unless parking is included with residence accommodation

Erindale/Scarborough Shuttle Bus: no GST charged on bus fares

Athletic programs: GST charged on fees for programs of skills instruction (e.g. tennis, dance)

Locker Rentals: no GST charged on rentals over one month, GST charged on rentals of less than one month

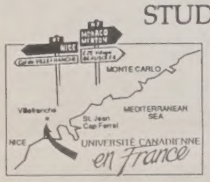
Books: GST charged on the purchase of new books
-no GST charged on the purchase of used books

Library Fines: no GST charged on library fines

Photocopying: no GST charged or photocopying material on machines supplied by the University (e.g. at the library)

Note: students may qualify for a tax-free GST credit payment ranging from $190 to $290 depending on their 1989 net income, their age and their family composition. To apply for the credit you must send to Revenue Canada a 1989 T1 tax return and the green one-page credit application T1 GST which was included in the 1989 Tax guide. Details are on the green form. If you do not have a Tax Guide, contact the district taxation office for the form:
Toronto: 865-9469
Scarborough: 296-0104
Mississauga: 566-6005

STUDY IN FRANCE



Students can enjoy a unique opportunity to earn university credits toward a Canadian B.A. while studying in the south of France near Nice. The Université canadienne en France offers studies in Humanities, Social Sciences and French and English language courses to students who have the equivalent of one year of university studies.

Students may qualify for Federal/Provincial student assistance programs (loans and bursaries).

For information, call or write:
UNIVERSITÉ CANADIENNE EN FRANCE
Laurentian University, Ramsey Lake Road, Sudbury, Ontario P3E 2C6. (705) 673-6513, Ontario (800) 461-4030 *or*
UCF, 68 Scollard Street, Toronto, Ontario M5R 1G2
(416) 964-2569, Ontario (800) 387-5603, Canada (800) 387-1387.

UCF Laurentian University / Université Laurentienne
Blyth&Company

Information Session
University of Toronto
Scarborough Campus
Tues., Nov. 27 1990, 1:00 p.m.
Meeting Place

Look what's happening in

THE ATTIC

this Thursday, November 22nd,
at 8:00 pm

PUB NIGHT

Note: Friday, November 23rd
Celtic Blue has been postponed to a later date.

Licensed by the L.L.B.O.

SAC
at Scarborough Campus

SAC Free Film:
Friday November 23th, 7 pm in S-319 ROGER and ME
Friday November 23th, 7 pm in S-319 Cadillac Man

The U of T Reading week trip
(organized by Adanac Tours)

MEXICAN MADNESS

at the Alcapulco plaza (☆☆☆☆☆)
February 16th - 23rd
$549 return plane fare and hotel
See SAC info for more information
$150.00 Deposit due by November 30th

SAC is also organizing with Adanac Tours
NEW YEAR'S EVE in MONTRÈAL
2 nights December 30th and January 1st
from $99 to 149 See SAC Info

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

GRADUATES

NOW $750 CASH BACK

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To get your graduate rebate information and your $750 Ford Graduate rebate certificate, just phone Ford's toll-free number right now or see your Ford or Mercury dealer.

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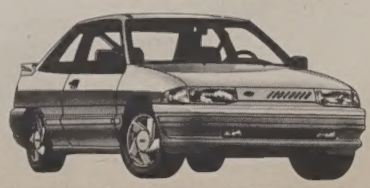


Future uncertain for Scarborough Hall

by Nona Me

Scarborough Hall, the proposed cultural centre that is currently being funded by a student levy, may die on Friday from the lack of outside funding. Within minutes, the General Policy Committee of College Council will decide which of three options will become the College's major project. The choices being considered are a large auditorium seating between 50 and 200 people, library expansion, the infill project, or maintaining Scarborough Hall.

According to SCSC President, Catherine Brownson, the Administration has reneged on a commitment made by former Principal Williams to make a student centre the second priority after Scarborough Hall. She is upset that such a centre is not on the short list of the Administration's priorities. "They're giving us ten minutes to argue that a student centre should become their project to put on the University's Capital Plan; if they decide not to build the Cultural Centre." She added that SCSC supports the Cultural Centre, but not any of the other proposed projects. "The Student Centre has fallen from first priority, to second, and now isn't even on the list."

Two proposed designs have been created for a Student Centre and are on file in both SCSC and Administration offices. A 1985 design had a Student Centre as a separate building, and included such items as study space and a larger pub. A 1987 study featured a scaled version that would be combined with full scale renovations to the R-Wing.

The Students' Administrative Council (SAC) is also taking a keen interest in the issue. Current SAC policies call upon the Administration to build a Student Centre on each campus within a few years. SAC President Tim Costigan argues that any centre must contain offices for clubs, in order to get more people involved.

SAC University Affairs Commissioner Paul Hirst, a Scarborough student also believes that a student centre is necessary. "Surveys have shown that Scarborough students overwhelmingly want a place on Campus for recreation. It's only a question of what students want in it." Ms. Brownson agrees, "We need to prove to the Administration that students want a centre."

The current levy that is funding Scarborough Hall will need to be changed if the Hall is rejected. The referendum passed in 1989 states explicitly that the funds go towards Scarborough Hall. If the Hall isn't built, then a referendum will have to be held to allocate the funds towards a Student Centre or any other project ($250 000 has been collected so far).

The reason that the College's priority will be decided at one meeting is due to the fact that funding will be made available from the University if the choice is made by Christmas. This funding will be taken from the University's Breakthrough Campaign, a drive to raise $100 million for building purposes. Three million of this fund has been allocated for Scarborough.

Both SCSC and SAC are working to make a Student Centre the priority project. Mr. Hirst has said that SAC will fight the project if a Student Centre isn't considered at the General Policy Committee meeting. "It's been one of those projects that's a perennial contender, after some other project, which keeps changing. It's time for Admin to get their act together and give a Student Centre its due."

SCSC plans an awareness campaign this week to educate students about the issue, and to find out what students would like to see in a centre. The highlight of the week is to be a forum in the Meeting Place on Thursday. With this information, SCSC believes that the Student Centre could take one more step towards becoming a reality.

Coffee with a Commentary to go with "Shorty"

by Julio "Shorty" Ramirez

Hi, I'm Julio "Shorty" Ramirez, and you have just ordered a "Coffee and a Commentary to go." Every morning, Carl (the walking encyclopedia) kicks into the R-wing cafeteria on all three legs and joins us at table #1 (the table closest to the water fountain and the antique coffee machine). And every morning, Carl provides us with a bunch of "did you knows" because he watches CNN for approximately 14 hours every evening.

Well, I've decided to compile a list of "did you know's" that not even Carl would know. So to get the goose chirping, let's start from the beginning:

Did y'all know that me and Chooch put this list together a couple nights ago on a paper napkin, while sucking back a crisp coffee at Country Style Doughnuts (O'Corner location).

Did you also know:

-that all the occupants of table #1 in the R-wing cafeteria are pursuing a minor degree in cafeteriology?

-that the covering on the end of a shoelace is called an aglet?

-that there is an abundance of pigeons in the H-wing cafeteria?

-that all users of the video game room look alike?

-that Cathy and Christina live on Sesame Street beside Chooch's cousin, Beill?(This is an actual street in the Victoria Park-Huntingwood area)

-that Uncle Bobby was, at one time, an alcoholic school bus driver?

-that goose $x\ dx=shinox+c$; where c represents the constant, cheese?

-that all economics professors drive Porches while all Philosophy professors drive Lada's?

Scarborough Campus Health hints from Henning

by Laurel Henning

We have been very busy as always at the Health Services. Nutritionist Cindy Scythes, came and talked to us about Healthy Weights, it was very informative.

If any of you are concerned about your nutrition or weight or both, we give counselling at Health Services and are starting a list for a weight control support group. Feel free to come and consult.

Monday, at the Village Centre we had a panel on Date Rape and Sexual Assault which was very informative. Unfortunately, the schedule for the ***Underground*** changed and I wasn't able to get our advertising in on time. We do try to get our little green newsletters around, though, so keep your eyes open for these!

Next Tuesday, November 21st at 5:00-6:00pm in the Village Centre, Dean Nagel and I will be having a stress seminar with an exercise warm-up. We have found that usually only ten or so students come to these, and they are generally in 3rd or 4th year.

Does this mean no 1st or 2nd year students feel stress? And are there only ten of you? An hour out of that day may mean many hours saved that would have been frustrated by stress.

If you can, come along and learn some tips that can help! Hope to see you there!

Presidential Review of Hart House

A Presidential Committee has been established to review the role of Hart house. The terms of reference of the committee are to consider, report on and make recommendations, no later than December 31, 1990, with respect to:

a) the current and future role of Hart House as an agency of "general and informal education" in the University of Toronto;
b) how Hart House can effectively engage the widest possible interest and participation of its current and future members, in particular the students of the University of Toronto who pay membership fees as a condition of registering;
c) the role of the Warden, in preparation for the search for a new Warden;
d) any other matters referred to the Committee by the President.

University organizations and individuals are invited to make submissions on these matters.
Submissions may be made to any member of the committee or to the secretary.

The membership committee is

Tim Costigan, President, Students' Administrative Council (co-chair)
David Neelands, Assistant Vice-President, Student Affairs (co-chair)
Ed Doolittle, graduate student
Lisa Corbett, full-time undergraduate student
Rivi Frankle, Department of Alumni and Community Relations
Joseph Goering, Department of History
Lisa Heath, full-time undergraduate student
Bruce Kidd, School of Physical and Health Education
Barry McCartan, part-time undergraduate student
Nadine Melemis, graduate
Arvind Sharma, full-time undergraduate student
Karel Swift, Assistant University Registrar
Deirdre Vincent, Department of German
Michael Dafoe, Office of Student Affairs (secretary)

Mandatory reply on miztakes

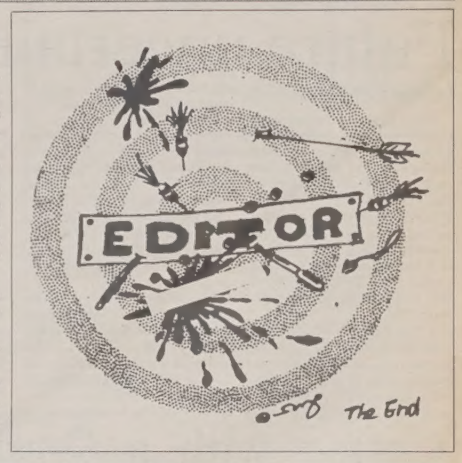
The Underground has recently received some harsh criticism regarding our grammatical and typographical errors. Although many of these errors have caused some embarrassment amongst the masthead and staff members, they have served to make us more aware of our shortcomings. Past oversights help us improve so that we are able to produce a high quality publication.

There are only a few dedicated students who commit themselves to this paper every week. These students are not super-human literary genius', instead they are mere mortals who are bound to make mistakes. The written word obviously means something to those who contribute to this publication, otherwise the ***Underground*** would not be where it is today. Our paper is respected in the University community, although we have made some very careless errors in the past, there isn't a blatant disregard for its content. As a matter of fact, we take the field of journalism very seriously.

The staff members of the ***Underground*** are not infallible nor are they illiterate. I am sure that our staff members and contributors will use their experience on this newspaper to advance themselves professionally as well as characteristically.

By no means are we a perfect paper, but we are a valuable commodity to the University and this is something to be proud of!

Note: ***the Underground*** wishes to apologize to the readers we have offended with our "inane literary butchery", for those readers we have not offended, thank you for supporting us and tolerating our *mediocre copy*. ***The Underground*** would also like to prove its existence by stating "we print therefore we is!!!!!"



The UNDERGROUND
voice of Scarborough Campus Volume 10

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This paper needs an enema, well at least the retarded sheep do!

The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP)**.

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

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Correctal

I am a freelance writer and my sister is a full-time Scarborough College student. Since September, I have had the opportunity to read her weekly editions of ***The Underground***. All I can say is that I am appalled at the number of spelling, grammatical and particularly typographical errors which appear throughout the pages of your publication.

I have seen numerous inexcusable flaws in the copy; it was especially shocking to see so many typographical errors in the recent opinion piece by Dr. Michael Lambek. Nonetheless, the grand finale came in the November 6 issue when I read a box on page 3 reminding ***The Underground*** staff about an upcoming meeting. It read (and I quote), "Manditory Masthead Meeting...." in generous type size. For God's sake, surely this doesn't look quite right to you! I pray that someone buys you a dictionary for Christmas for use before your next Mandatory meeting.

(Incidentally, I have enclosed a copy of this page, as I can well imagine how easy it might be for you to "forget" such an atrocious error.)

I wanted to address the Copy Editor, who should be responsible for proofreading every typed word, but I learned from your masthead that you don't even have a Copy Editor! Since you don't even list the position as vacant, I assume that you aren't even looking for one. Perhaps you believe that your staff members are so infallible that you don't need one. Maybe you don't want to acknowledge the illiteracy problem that is prevailing here. Heck, perhaps you're the one who wrote "Manditory" as it appeared and you think that's the way it's spelled. Regardless, as Editor-in-Chief, it is your responsibility to make certain that such mistakes do not occur (on such a regular basis).

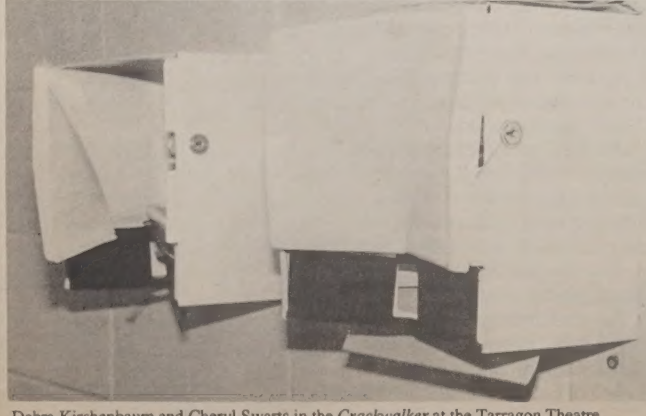
It's fine to have a fun, light-hearted school publication. It's even acceptable to work with inexperienced reporters who produce mediocre copy, but there is absolutely no excuse for a newspaper riddled with errors. I find it particularly ironic (and embarrassing) that such a publication serves as a voice of a university committed to and renowned for its scholarly excellence.

I hope that your staff and contributors do not intend to use their experience on this newspaper to advance careers in journalism. They should be warned that by associating themselves with ***The Underground***, they will only undermine their credibility and damage their reputations. No other newspaper would tolerate this type of carelessness, ignorance and blatant disregard for the written work- let alone actually pay people to carry on such a comedy of errors.

The Underground is not quality journalism. In fact, it is not even journalism at the most primary level. It is certainly not a publication of university calibre. ***The Underground*** is a farce. It is an insult to intelligent readers and to the University community.

Yours sincerely, Emilie LeBlanc

P.S. I have provided my address in hopes that you will take the time to respond because this really is a serious concern. Better still, I would like to see you publish this letter in its entirety... but please, please proofread your finished copy before it goes to print. I refuse to fall victim to your staff's inane literary butchery.



Debra Kirshenbaum and Cheryl Swarts in the *Crackwalker* at the Tarragon Theatre.

Bad, Bad Boys !

Disgusting. That is the best word to describe the men's bathroom between the R-wing cafe and photocopy room.

People often say, "Oh, you go to Scarborough College, isn't that like going to highschool?" To look at the men's bathroom you would think it was. This article is not to discuss highschool students or label them as hoodlums. This article is about having respect and pride in one's school.

The unflushed toilets, the smeared gunk on the wall, the bashed in paper towel dispensers and the stomach turning smell of the bathroom last Friday would make any student, male or female be ashamed to be associated with Scarborough College.

It is ridiculous to expect the janitorial staff to clean up this mess. I know, I know, some of you shout out, "Isn't that what they're getting paid for?" Yes, they are being paid to maintain and clean the school. They are not, however, being paid to clean up after animals-- this analogy being used as the only excuse why it would be difficult to flush a toilet since we all learned to do that by the age of four.

It is hard to understand the fascination that people have with washrooms. Vandalizing and defacing a washroom is something that we are all aware of, since we see it all the time in public washrooms. It could be some obscene writing on the wall, phone numbers, drawings, jokes or to the extent that it was last Friday, to the point where it cannot be used. The bottom line is this: after all the sign outside says "men" not boys.

Fennella Bruce

ACSA : "Heart of Africa" approached

by Robin Crichlow & Lance Flash

The African Students of Scarborough Campus are tired of having our opinions and interpretations held in low esteem. Ms. Cannizzo in her exhibit ostentatiously titled "Into the Heart of Africa" has greatly offended our community. But, perhaps the greatest insult to our community had occurred after we expressed our disgust with the content of the exhibit.

We, the Black community, were ignored by Ms. Cannizzo and the ROM. The ROM officials explained that they are not accountable to community groups. The fact that we were the community they claimed to be presenting was unimportant to them, the heartfelt desires of the African community were relegated to being simply noise from a fringe group. That is so ironic coming from an institution that claims to be so closely tied "Into the Heart of Africa."

The choice by the administration to support Ms. Cannizzo did not surprise any of us. This is the national university hierarchy that supported and upheld the academic freedom of Phillipe Rushton to espouse and propagate unscientific claims about Africans. Professor Rushton's work attempted to explain how African men were victims of an inverse relationship between intelligence and penis size- among other things. The educational structure, in spite of all its pretentious claims of objectivity is still seen as a primary socializing agent that teaches the most beneficial societal norms and values. The contempt which the university's administration has shown towards the interests of Africans is a blatant example of racism.

Must it be the responsibility of African students to teach the white power structure the fundamentals of humanity? These highly educated and powerful men and women should be able to look at their own history honestly and try to prevent a reoccurrence of past atrocities. Abuses left uncorrected repeat themselves- unless those involved make a conscious effort to correct them.

The notions of white supremacy that legitimized the African slave trade, legalized segregation and condoned the miseducation of generations of the world's peoples about Africans, has proven destructive to humanity. This is if we are to look at humanity holistically, and not from a myopic eurocentric perspective. To appoint and sanction as course instructor an individual who has portrayed Africans as being savages, who were so uncivilized and inept that they were unable to wash their clothes, make furniture or develop any semblance of civilization is distasteful and downright ignorant. These biases do not adhere to academic freedom but display a continuing effort to further distort the minds of the public and perpetuate falsehoods and racist stereotypes about Black people. Such an abhorrent act should not be tolerated.

The controversy over Ms. Cannizzo's alleged harassment is really nothing but a diversion from the main issue. The real harassment has been the propagation of European illusions of grandeur and the highly offensive misinformation about Africans that Ms. Cannizzo presents not only in Scarborough Campus but throughout the world. How can such a situation be remedied? Our solution is to have all recommendations for teaching posts concerning African courses forwarded to a Black intellectual body. If none of the recommendations are deemed suitable by us, alternative nominations will have to be found.

This commentary and suggestion should be seriously considered if the university is honest about portraying the real "Heart of Africa."

Metro Police integrity questioned

I can only grow more angered and disgusted at the reality of police violence, and the injustices that grow from these incidents.

Two years, ago Lester Donaldson was shot by metro Police Constable David Deviney. He pleaded self-defence, but was charged with man slaughter. Today he is a free man-Lester Donaldson.

Donaldson had a history of "confrontations" with police prior to the August 9, 1988 incident. The newspapers also said he was mentally ill. (But they never did define mentally ill.)

In court on November 5, Deviney admitted to shooting Donaldson in the chest from a distance of 15 inches. At the time he also testified that Donaldson was "still waving the knife around", and he prepared a second shot, "in case...". There were five or six officers present at the Lauder Ave. home on the night in question.

How many police officers does it take to stop a black man? Which is worse, the injury of a police officer in the line of duty, or the death of a black man? I wonder which the police officer thinks is worse?

The officer is first charged with manslaughter, then he's cleared. Police Constable Anthony Melaragni has also been charged with manslaughter in the shooting of Michael Wade Lawson, will he walk too? And what about Police Constable Brian Rapson who was charged in the May 1990 shooting of Marlon Neal, will he too be a free man, with a gun, two years down the road?

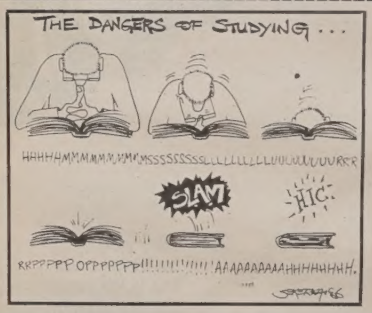
Captain McCormack made a beautiful speech following the shooting of Marlon Neal, he said two shots were fired. We were left to believe that. It was on the news, in the papers and after all it was the Police Chief's report. Yet two weeks later we learned that three shots were fired. The doctor got mixed up on the report. (Supposedly) I mean it is very easy to miscount and forget how many bullets you remove from a body. McCormack won't be charged with withholding evidence, he's the police chief.

Another interesting fact in the Marlon Neal case is the witness's testimony. She rushed outside her home after hearing shots. She saw Rapson reach into his car for something shiny and black. She thought it was a gun, McCormack said it was a hand held mitre radio. Whose word do we take? The witness's who was there or McCormack's? When he said that there were two shots fired when really there were three. Do we trust this opinion that was based on the report given by Rapson?

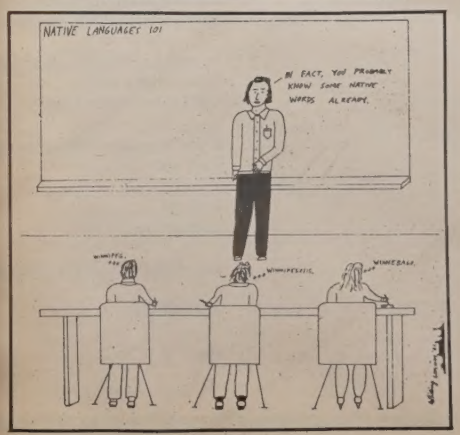
The incident that led to the shooting began along Progress Ave. in Scarborough, when Neal sped through a radar station manned by Rapson. There was a chase, and eventually the car Neal was driving, borrowed from a friend, stopped. Neal didn't have a drivers' license and the car he was driving had a manual transmission. It may have stalled. Once the car stopped, Rapson left his cruiser and approached the vehicle Neal was driving. From about six or eight feet away, Rapson claims he saw Neal reaching over the centre console for something. He may have been fumbling with the manual transmission. Rapson thought he may have been reaching for a gun. And since he already had his gun drawn as he approached the car, this trigger-happy police officer fired. It may have been out of fear, but he goofed up. And that is when he went back to the car; for a radio call for help? Or for a throw-down?

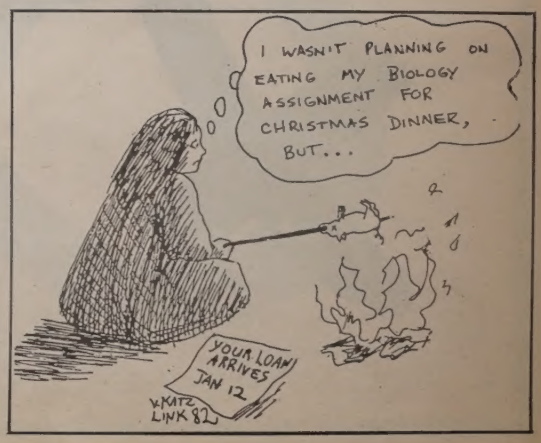
Throw down is a name for an unmarked gun that police officers have been rumored to have in case they make mistakes like Rapson did with the Marlon Neal case. But that's my opinion based on unofficial sources. What do you think?

COMICS



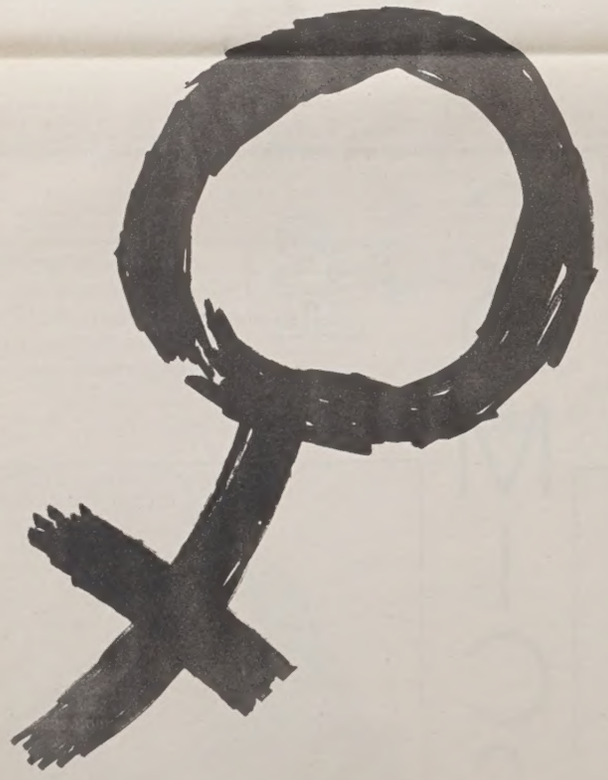
All cartoons are from Canadian University Press papers, (mostly the Gauntlet) and from the long extinct CUP graphics exchange.

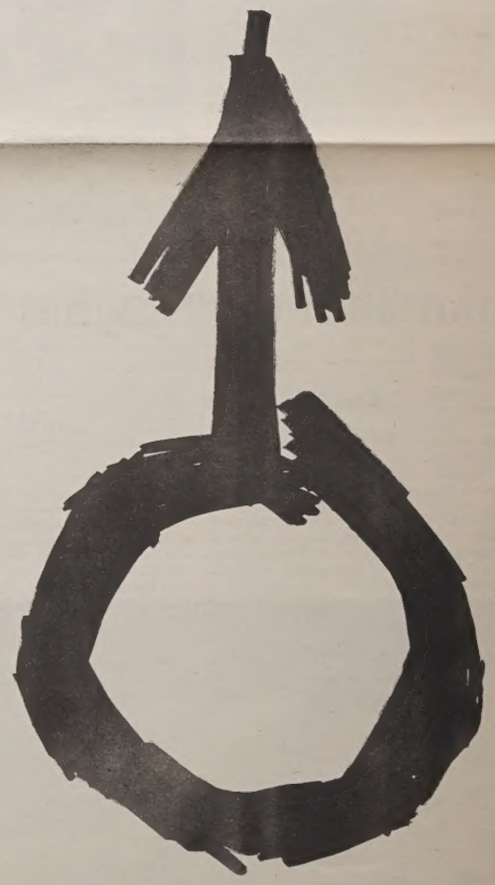




...and emptiness surrounded me like a blanket of wool made from a retarded sheep dancing joyfully on my throbbing brain, causing a disturbed image of marshmallow cream melting in the distance, swallowed by the horizon, disappearing, hopefully not forever but returning perhaps at another point again, and again, and again it goes through my head. I'm almost alone when the image fades but like a mosquito, the parasitic nature surfaces to reclaim the torn earth, pollution infested waters, mutant fish awaiting revenge on the beer bellied fisherman with his savage hooks planted firmly keeping one in place. To move means to inflict self-injury. Yet, like the phoenix, new opportunities will be born out of a paper bag, torn and used, not much use to anyone... I couldn't even crawl back inside. So instead...

I wait for no-one.





HEY YOU

HEY YOU
YA YOU
I'M WATCHING YOU.
I'M WATCHING YOUR STEPS, I'M LISTENING
FOR YOUR MUFFLED BULLSHIT SHUFFLING ALONG THE STREET....

Be sure I am watching and I am alert...
I will what I will.....
and I won't what I won't.....

If you consider hurting me again....
walk on.

walk on....
walk on by...

this child ain't up for grabs anymore....

ANYMORE!

Wispi

The Playhouse confuses audience

by Pamela McCloskey

I must admit I was not prepared to see the presentation that was at the Studio Theatre last Wednesday. There was no forewarning of the contents by publication or otherwise. ***The Playhouse*** is an obscure comedy. About what? That is the obscurity.

I cannot begin to tell you what the play is about. Does that seem odd? Well, I'll try to give you more of an idea than that. There seems to be some Greek mythological basis to Raunjak's play--of which I am mythologically unfamiliar. Eros, played by Julie Sheppard, is the puppeteer of the universe and consequently the God of resurrection and of fate.

Eros is a heroine disguised as a boy who rejoices at any spirit's plea to re-establish a life on earth. Eros' superiority and power can be seen through her pulsating, intense eyes and crazed laughter. It is a strange universe where all people are puppets to this puppeteer and are therefore controlled by their given destiny.

All I can safely say is that the play deals with themes of death, afterlife and the underground (or hell). It also deals with the bisexual experience which I found particularly odd. There was a theme of pure love between a man and a woman and also a theme of destructive vanity.

As for how these themes relate, or how William (Andrew Yskes) and Daniel (Peter Henein), both seekers of a better life, relate with Amor (Tom Uzdin) or Psyche (Judith Aitken) and their external love for one another, I don't know.

On the back of the programme pamphlet, a quotation from Northrop Frye may clarify the plot. It states "it is usually the activity of the heroine, or, in some cases, her passivity, that brings about the birth of the new society and the reconciliation of the older one with it. This activity takes the form of a disappearance and return. The sexual disguise is the simplest form of this, elsewhere it takes the form of death and revival, or comes as close to one as credibility will permit".

Well, I don't understand what is so "credible" about a "sexual disguise" or a "death and revival" as a means to bring about "the birth of the new society". Watching the play, I couldn't tell if there *was* a society, much less notice a change in one.

However, the acting is great. One believes Eros to be mad or insane, and believes Psyche to be an innocent and loving girl. Amor seems to be a caring and honest lover. William and Daniel are comical characters; Daniel especially when his boxer shorts come down suddenly and leave him in his underwear!

In fact, my companion laughed all the way home. This was good because I needed company in my own confusion.

The Playhouse runs from November 13 to the 18, at 4 Glen Morris Street. Go see it if you are into Greek mythology, a person in need of a challenge, or if you just want to laugh all the way home.

The Heidi Chronicles

by Devon Lutz

The Royal Alexandra theatre has yet another winner with their latest offering since the extremely popular *Les Miserables* left us.***The Heidi Chronicles*** is a highly perceptive, amusing and relevant play. It gives a contemporary, surprisingly up-to-the-minute interpretation of the place of women in today's society, and how that place has been shaped by the women's movement.

For those of you who get a little queasy when you hear the words *women's movement*, you can relax. ***The Heidi Chronicles*** is not a dissertation on how far we *haven't* come, etc., etc.

Rather, it is a play that attempts to give voice to a variety of perspectives. *It goes beyond the heyday of the* movement and explores the repercussions of it, not only for women but also for men, and for the family unit.

The Heidi Chronicles, like many good plays, can be interpreted on a variety of levels. On one level it is the story of one woman's choices in the context of a society undergoing a great deal of social change.

On another level, the play deals with the challenge of finding direction in a world that is increasingly more tolerant, (although not as tolerant as it could be), broadening choices and avenues, and thereby leaving some people feeling a little confused.

The Heidi Chronicles is, above all, a well done play. Notable performances are given by Winnipeg native *Nancy Palk* (who has performed for the *Tarragon*, the *Canadian Stage Company* and *Stratford*, among others) as Heidi and *Joseph Ziegler* as Heidi's longtime friend Peter Patrone.

The Heidi Chronicles has played on broadway, and has earned many prestigous awards including, among others, a Tony award for best play and *the Pulitzer Prize*.

This first Canadian performance is co-produced by David Mirvish and the Manitoba Theatre Centre, and directed by Bill Glassco. It plays at the *Royal Alexandra Theatre* from November 12 through to December 22. For ticket information call Ticketron.

Pulitzer prize winner *The Heidi Chronicles* is playing at the Royal Alexandra Theatre until December 22.

Canadian humour?...what Canadian humour?

by Rob Sethi

Humour depends heavily on cultural boundaries. What may be amusing to an American, may be absolutely obtuse to an Italian, Greek or Pole. Laughter may be universal, but humour definitely is not. The English enjoy vicious satire; humour with a bite. Americans are partial to lewd, crass and abrasive entertainment, and the French, well the fact that Paris has a suburb actually named Stalingrad says enough about their sense of humour.

All this painfully hit home after seeing *Another Evening With Stephen Leacock*. This play, starring John Stark made it clear that Canadian humour, much like Canada itself, is suffering from an identity crisis.

Stark has been portraying Leacock since 1972, and bears a remarkable similarity to "the great Candian humorist", but after 18 years I should hope so. Stark has performed at Carnegie Hall in New York and has had his performance released on RCA records. The show has also been performed in London (England) and at the Edinburgh Festival.

The stage was set up to create the atmosphere of a lecture, all that was required was an old wooden chair, a podium, and an old wooden table upon which sat a pitcher of water and a glass. Credit was given to Lara Stark for the introduction and musical accompaniment. I, however, must have been delirious with all the excitement because I still can't recall any introduction or musical accompaniment.

The material for the performance consisted of excerpts from Leacock's over forty volumes of work, and was delivered in a lecture format. This was a real treat because after four years of university I had to go to yet another lecture. Also, just as it often happens in a regular lecture (so I am told), people feel asleep.

John Stark offered up those 'Leacockian' diatribes that dealt with his trips to France, England and the United States.

Herein lies the problem of Canadian identity: it is impossible to be amused by the eccentricities of another culture when you yourself don't know what side of the fence you're standing on. The performance would have been much more effective if Mr. Stark had concentrated on entertaining us with the peculiarities of one of the above cultures rather than careening from France to America and then God knows where else. I for one was sometimes confused as to who (or what) Leacock was poking fun at.

One part of the performance dealt with Leacock's visit to London, where he was told time and time again to visit the museum, he finally responded by saying, "I will when I am in the right frame of mind, fortunately I was never in the right frame of mind." I felt quite the same during the performance.

Debra Kirshenbaum and Cheryl Swarts in the *Crackwalker* at the Tarragon Theatre.

The Crackwalker walks

by Wispi

"Excuse me, sir, do you mind if I slip past you and go have a nervous breakdown in the ladies room?" This I whisper to the man sitting next to me.

Yes, all right, I do tend to exaggerate, but apparently I am not alone. Judith Thompson, playwright, together with the outrageous performances of actors *Randy Hughson*, *Cheryl Swarts* and others put this play in the category of excessive.

There aren't many lines that are not crossed, not many facets of life not commented upon in this two hour assault on the senses.

Unless you are bored with your present emotional stability, do not tempt yourself with this production. Perhaps the desire on the part of the actors to knock the socks off the audience on opening night was the reason for the limitless intensity of the evening. Refreshing, perhaps, because there were no rules, but definitely annoying.

Crackwalker, the setting is Kingston, Ontario and the plot revolves around the complexities of four people. Theresa, a mentally handicapped young woman, is convincingly played by *Debra Kirshenbaum*. The emotional targets of the play are on target, often painfully, by *Randy Hughson*

Continued on page 9

Three ballets provide diverse selection

Yseult Lendual and Peter Ottman in *The Leaves are Falling*. Photo by David Street.

by Maryann Calamia

From November 14 to the 18 The *National Ballet of Canada* presented *The Leaves are Fading*, *Steptext* and *Etudes*.

The former is a one-act ballet, set in the woods just after summer, and just before autumn when the leaves are beginning to fade. First presented by the American Ballet in 1975 it begins with an older woman walking on stage apparently looking into her past and recalling childhood memories. Soon following are other dancers who express tranquillity and love through dance. Friendliness and friendship are predominant throughout. It is choreographed by Antony Tudor, staged by Airi Hyminen and set to the music of Anotnin Dvorák.

Steptext is choreographed by William Forsythe and staged by Andrew Levinson. Set to the music of Johann Sebastian Bach, it originates from Forsythe's ballet *Artifact*. It is a daring and powerful ballet which transcends traditional boundaries in its "use of the stage and classical vocabulary." As it is not a classical ballet, many people seemed uncomfortable at first. The house lights were on and the stage lights off. The dancer came on stage while the audience was still mingling and began his solo in which he stood at one end of the stage and tried to communicate with the audience with various bold hand and arm motions, seeming as though he was communicating through sign language.

The latter piece was fist presented in Copenhagen in 1984, featuring Margot Lander, Hans Brenaa and Svend Jensen in the leading roles. It is one of the best known International Danish works and has been produced all over the world by Harald Lander. It has been filmed for television on several occasions and was performed for the wedding of Grace Kelly to Prince Rainier in Monaco in 1957. The ballet moves from simple exercises to more complex variations demanding perfection in their execution. This piece was enjoyed thoroughly by the audience.

Although the three pieces are different they complemented each other quite well, giving the audience a chance to experience different styles of ballet. Kimberly Glasco, Rex Harrington, Sarah Green, Serge Lavoie, Peter Ottmann, Raymond Smith, Jeremy Ransom and Martine Lamy are all excellent and the audience showed their appreciation with standing ovations.

Ernest and Ernestine entertain

by Xochilt Lugo

This past Wednesday the Dora Award winning, highly acclaimed comical production of ***The Anger Of Ernest And Ernestine*** premiered at the Factory Theatre to a full house.

The main theme of the play centred around the lives of Ernest and Ernestine, a newlywed couple whose expectations and aspirations of marriage are sharply contrasted by the realities of everyday life.

Ernest, successfully portrayed by Robert Morgan, is an ultra-conservative, meticulous eccentric while his wife Ernestine (Martha Ross) is an enthusiastic, unorganized clutz. Each manages to express anger and frustration toward the other through exaggerated actions, nasty accusations and blatant screaming, creating some rather comical scenes.

Although the play manages to represent the difficulties in married life in an honest manner, there are moments when the play becomes somewhat repetitive and tedious resulting in a slow paced production. The play revolves around "anger", but the shouting matches are overemphasized and gradually reach the point of being annoying.

The set design is an artistic combination of colour and abstraction which adds dimension to the characters and sets a pleasing backround.

In all, the play generally expresses the difficulties of living and sharing a life with someone. It shows the need to express anger and emotion in a relationship. The actors succeed in enticing the audience through a realistic presentation filled with some good laughs.

The Tallguy...a high quality comedy

by Maryann Calamia

Cineplex Odeon Theatres has just released the most entertaining movie of the month, perhaps the year.

The Tall Guy stars Jeff Goldblum, Rowan Atkinson and Emma Thompson. This romantic comedy is set in London, where Dexter King (Goldblum) is an aspiring actor who moves to England so he can have a better chance at roles which might earn him some attention and recognition.

Dexter works at a *bad* job he desperately needs. Every night he puts on a nun's habit and various other humiliating gear and gets hit over the head, all to amuse an audience. His employer is Ron Anderson, (played wonderfully by Atkinson) who is one of England's best comic actors but who in real life has absolutely no sense of humour and a very bad, very arrogant attitude. He makes Dexter's job exceedingly awful.

Dexter lives with Carmen, his apartment-mate who has a very active love life (and is, in Dexter's words, a nymphomiac) which contrasts terribly with his pathetic, non-existent social life.

It is when Dexter goes to the doctor to see about his incessant hayfever that he meets Kate Lemon, a nurse who is to give him the allergy needles he finds so painful. They fall for each other and wind up making 'furniture-smashing' love on their first date.

All goes well for a while. King gets a better job, after Anderson fires him for missing a performance. He is given the leading role in a new musical and he and Kate live happily for a while. Until...I won't tell you but I assure you it is worth finding out.

Jeff Goldblum and Emma Thompson star in *The Tall Guy*.

Crackwalker

Continued from page 8

playing the part of Alan, Theresa's disturbed husband.

Joe and Sandy are the "normal" people with big problems. They give us time to breathe. The part of Joe is sensitively played by *Ron White*.

The play is directed by *Urjo Karedo* and *Andy McKim*. The set and costumes are very appropriate and the props, being minimal, are handled with ease. I hope the cast can make it through the play's run without seriously damaging their own stability or that of their captive audiences. ***The Crackwalker***, now playing at The Tarragon, runs through December 16.

Canadian Jon Kimura Parker is fabulous

by Kirsty Lynn

It is positively thrilling to hear a superb recital by a Canadian performer, particularly one by *Jon Kimura Parker*. It is even more satisfying when the repertoire includes not only Chopin and Beethoven, but the music of a Canadian composer.

In this case, Mr. Parker played "Scenes from a Jade Terrace" by Alexina Lowie. As you may recall, her tribute to Glen Gould was performed in September by the Toronto Symphony. Lowie's music is thrilling and once again delighted the audience at Mr. Parker's recital.

The evening started with Beethoven's "Sonata in E-flat major, op 31, no 3". This sonata moved beautifully in the skillful hands of Mr. Parker. The contrasts between the four movements were thoughtfully performed. *The Scherzo* was particularly playful and energetic.

Contrast was emphasized again in Schumann's "Fantasiestuckr, Op 12". Each of eight sections had personalities of their own that were highlighted by Mr. Parker's interpretation.

The Chopin selections that followed Lowie's piece were played with sensitivity and balance.

Perhaps one of the highlights of Mr. Parker's performance, aside from Alexina Lowie's work, was when he had the opportunity to address the audience. He chose an Oscar Petterson arrangement and a Gershwin tune as encore selections. The audience caught a glimpse of the person behind the talented pianist. Self-confident and friendly, Mr. Parker loves an audience and was able to create an instant rapport with the listeners.

It was a thoroughly enjoyable concert with diverse repetoire. I hope Mr. Parker is invited to return in the near future.

Women's flag football shares championship title

by Mark J. Proulx

Oogie, oogie, oogie,.....oy, oy, oy, was alive and well last Friday as the Scarborough Women's Interfac Flag Football team went head to head with SMC.

Coaching Scarborough was Lance Hettiarachchi and for the SMC ladies, John Hayes and John Lalonde.

The game was played at the unholy hour of 0730 in the valley, the weather was beautiful and the crowd was cheering. Both teams started the game with a lack of lustre performance.

Scarb QB Lynda Philips showed a strong arm and pin point accuracy but her receivers were unable to complete. SMC QB Kate Murphy, although not showing a strong aerial game, moved the ball and kept the momentum going.

Scarborough dominated the first half holding SMC's possession time to a minimum, while driving for the first score of the match. With 3 minutes remaining SMC mounted a drive, pushing Scarb's defense to the limit. However, Scarb defenders came up big, denying pass completions on several downs and stalling the anemic SMC offense.

The second half saw much of the same style of play, evident in the first. The game teetered between sides with no one capitalizing on downs or turnovers. Kristy Davidson ran hard and kept up the Scarb spirit, while Sandra Chehab had a field day picking off QB Murphy's passes.

A possible game saving play came when Murphy fired a laser pass to Quinn who was waiting with open hands for the ball, but out of nowhere Tricia Duncan stuck a paw out and tipped the ball away. With the game heading into overtime, an errant pass by QB Murphy was picked off by Chehab, giving Scarb good field position and a chance to win the title. With 40 seconds left, Philips launched a pass that appeared to be in danger of being intercepted, but like that red-suited speed demon, the Flash, Chehab jumped, caught the ball and danced her way into the end zone for the TD. The conversion was unsuccessful, as a low pass eluded the hands of Davidson.

According to the rules, when regulation time expires, the receiving team has an additional 5 downs. SMC moved swiftly up the field, completing pass after pass, and Scarborough seemed stunned by a potent pass to Teresa Quinn, who dove to make the catch and tie the game. The conversion would have given SMC the title had it not been dropped just short of the goal line.

The overtime consisted of two, 5 minute, sudden death periods. Once again, lack of offense was the villain in this crucial meeting. Although both QB's threw well, and several receivers ran hard, neither team could score.

Chehab was sharp again with 2 more turnovers, but Scarb could not convert them to points. At the final OT period, some finite legal work was required in interpreting the extra time ruling (as the rules did not provide for further overtime periods). Both player reps agreed that 2 more OT periods would be played and if there was still a deadlock, then both teams would share the championship.

At the end of the final 2 periods, the teams were still tied and both Scarborough and SMC will share the title.

Congratulations to both teams. Hardwork, fair play, and dedication once again puts Scarborough on the athletic leading edge.

After a long battle, the women's flag football team was forced to share the championship title.

Scarb men's soccer loses nail biter

by Tony-O

The men's soccer team has had an uncharacteristically topsy-turvy year. In regular season play our record was 3-1-2 and until our final game we were unsure of making the playoffs, something we've always done in the past. We did make it , however, and our semi-final opponent last Thursday was New College whom we had beaten before 3-1.

But, playoffs are funny things. They're anybody's game and often performances in regular season play are no indication of how playoffs will turn-out. Co-coaches Charles Ferreira and Graham Robertson were well aware of this and took great pains to make the rest of the team equally aware. And so, the starting eleven went on the field prepared to fight for the right to play in the final.

For the first ten minutes of the game the team was a bit disorganized and New had the opportunity to make some dangerous plays around our 18 yard box. They were held off, however, and we eventually found our legs. It was New's turn to feel the pressure around their 18 yard box courtesy of Graham Robertson, Charles Ferreira, John Martelli and Jaffir (you know who), who all came close to scoring. Our efforts were rewarded a few minutes before half-time when Pasquale Leo tested New College's keeper with a hard shot that the keeper was unable to hold onto. Graham pounced on the rebound and put the ball in the back of the net in deadly striker-style.

The second half represented a search for Scarborough's insurance goal and we came close a number of times. Pasquale Leo made yet another dangerous foray into New's 18 yard box and Stephen Turner got a break-away. Neither were able to make good on their chances, however, and New managed to engineer a scramble in front of our net two minutes before the end of the game. The Scarborough fans watched in dismay as a weak shot rolled through a forest of legs into the back of our net and we were forced into overtime play.

The ensuing two, ten minute, halves were very tense. Neither team could afford to fall behind with so little time for a come-back. As a result, the play was fairly even and a scoreless overtime led into penalty-kicks. Spectators were treated to an excellent display of precision penalty-kicks from both sides. Yet, New proved to have an edge and won the penalty-kickoff 5-4.

-So ends another season in soccer. We were semi-finalists, we enjoyed ourselves and no doubt we'll bring the championship trophy back to Scarborough next year.

Black day for Scarborough's rugger team

by Greig Black

November 7th will be remembered as one of the blackest days in the history of athletic competition. On an isolated field, in a drizzling rain cold enough to numb even the strongest men, the Scarborough College rugger team clashed with the boys from Trinity.

Appearing in their first post-season match in two years, the Maroon Machine was the pre-game favourite. The squad was determined to show the skill that propelled them to a 2nd place finish during the regular season.

Captain, Steve Horsch began preparing his side early in the afternoon for the attack. As cleates were tightened and muscles were stretched, the players intensities began to rise. Finally, the coach delivered a quick word of instruction. Then, eager and focused on victory, the men stepped on to the field.

From the opening kick-off the Scarbs charged forward. Yet, the strong Trin defence turned away any Scarborough offense. Mid-way into the first half Trin capitalized on a series of miscues by the Scarborough team and quickly scored 7 unanswered points. The East-enders remained trailing by 7 at half-time.

After an inspiring half-time pep-talk the 2nd half belonged entirely to Scarb. In what amounted to 30 minutes of solid Scarborough onslaught, Trinity could never clear the ball from their end of the field. Unfortunately, the Scarborough team couldn't muster a fatal blow, and never crossed the opposition's goal-line. By the time the final whistle sounded Trinity had been successful in engineering one of the greatest upsets in modern sport.

The defeat marked the end of what the coaching staff and fans alike agree was a very successful year for Scarborough rugger. Based on the success of this season and the large number of returning players, team members sights are already set on next year.

The men's rugger team lost the post-season match to Trinity. Photo by Ian Reodica

Phantom of the arena

by Bruce Lindsay

The Rez Rats' third game of the season was on Wednesday the 14th, when the Rats trekked to Varsity Arena ready to take on the Faculty of Dentistry.

The Rats were suiting, pumping and gearing up for the game when word came down that the Dentists were unable to send out a team... our Rats won by default. This was especially disappointing because of the relatively large number of fans that came out (official attendance 26).

The official score then was Rats 1, Dentists 0. Congratulations go to Tretch for the shutout, but who gets the goal? I've decided to call him the Phantom. The Phantom's goal means that he is now tied for second in goals scored this season by Rez Rats players.

No matter, the Rez Rats' record is now 2-1. Their next game is Monday night (the 19th) vs. the Engineers.

Let's hope for a good game, and that we never hear from the Phantom again.

Men's "A" hockey loses second consecutive game

by Ace Bailey

The "A" hockey team dropped its second consecutive game 3-2 to a surging St. Mike's squad. The loss drops Scarborough into third place in the highly competitive Division I loop. Insiders worry that the team just doesn't have what it takes as it dropped to 2-3-0 on the year.

The game was a battle of endurance as the benches were scarce with personnel. Jeff O'Brien and Chuck "Pinball" Ferreira are both on the disabled list and Jamie Nicols faces the possibility of suspension. St.Mike's started out quickly notching a goal on their opening shift. The game turned out to be a defensive struggle with goalie Bruce Turner turning back St.Mike's time and time again.

The game remained a 1-0 affair until Steve Scallen blasted a patented short-side drive off an offensive face-off. Face-offs proved to be vital as Mark Sutton took a loose puck off the draw and neatly fired home a back-hand to state Scarb. to a 2-1 lead with four minutes remaining. However, the win was not to be. With a manpower advantage, a potential clearing pass by Scarb.'s Steve Scallen hit, what according to Scallen was "a fat-ass ref" and resulted in the tying marker.

Scallen was penalised for quietly initiating conversation with said fat-ass referee and with only seconds on the clock, St.Mike's fired home the winning marker.

During the postgame interviews, the team was up-beat. According to coach Thomas, "The guys put in a good effort and got robbed for the second game in a row." Jamie Patterson, who had a solid game on the blue-line, stated, "The guys got heart, they got the skills and we got beer." In the opinion of this Ace reporter, the team seems a little too satisfied with the loss.

-The team plays Engineers next Friday November 23, in a triple-header contest. Game time is 8pm.

Mark's shorts for the winter months

by Mark Proulx

Well as stated before, the seasons are changing and the weather is getting colder. Many students sit and wonder what is there to do when it is so cold and dreary outside.

Well, I'm going to share some ideas for keeping active and slim during the winter months. Although hockey is the best recommended sport (ha, ha) it is true that not all of you are devoted disciples of the sport of kings, so I must propose other means of recreation, stimulation and participation.

When the white stuff finally hits the ground, there is a whole new world of fun things to do. You can:

-toboggan down the hill on back campus in speeds exceeding (or pretty damn close to) 15km/h...oooooo!
-lace up the Bauers and head down to Nathan Phillips Square and get side swiped by some 9 year old speed demon
-slap on the boards and hit the slopes at many of the fine resorts in the area (Aspen eat crow!)
-don your best mittens and bash the hell out of each other in a snowball fight
-step out of your front door and slip on the ice and break your tail bone
-go to Cancun, get screwed, blued and tatooed and leave winter behind
-try writing your name in the snow -or simply take your best girl for a walk in the beautiful scenery of the valley.

On a serious note folks, just because it's O Kelvin outside doesn't mean you have to stay indoors for five months eating Oreo's, pizza and watching The Prince of BelAir. Get out, get active and be healthy!

MORE ENTERTAINMENT

Bag Babies ends with a bang

by Maryann Calamia

On Friday November 16, the *Theatre Passe Muraille* presented *Bag Babies*, a play by *Allan Stratton*, an award-winning Toronto playwright. A comedy of *bad manners*, it is directed by John Bourgeois and stars Philip Akin, Paul Brown, Robin Craig, Donna Goodhand, Barbara Gordon and Richard McMillan.

Dick and Jane (Akin, Goodhand) are the owners of a company called 'Having With Heart'. They promise "greed without guilt" to successful young yuppies in need of a new self-image.

All is fine until George (McMillan) enters their perfect world and claims to be Jane's long lost uncle. He turns everything upside down and then threatens to expose their scheme if they try to get rid of him. Complications arise bringing Elaine and Rick into the scene as well as homeless Alice and Brad, TV star Katie Hughes, officer Kincaid and philanthropist Elgin Marbles. Their scheme turns street people into *bag babies*!

This is an extremely witty play which should not be missed by lovers of satire. Dick, Rick (Brown), Elaine (Craig) and Jane talk in rhyming couplets to each other contrasting George and his streetfriends' colloquial language. The acting is impeccable and the actors are always in character. The play ends with a bang (literally) and leaves people talking about it.

This play contains great special effects and makes use of all of the stage; even the ceiling! If you like plays where people swing from ropes and come on stage through hidden doors-*this* is the play to see. *Bag Babies* runs at the *Theatre Passe Muraille* until December 9. Ticket prices vary from $7.50 to $20.00. For more information call 363-2416.

Diggin' with The Skydiggers

by David Schmidt

Recent CASBY award winners for most promising act ***The Skydiggers*** appeared Wednesday November 14th at the Hangar downtown on the St. George Campus.

Doors opened around 9:00pm as the crowd filed in to hear one of the most talented groups of musicians to come along in a while. ***The Skydiggers*** didn't disappoint anyone when they took to the stage around 11:00pm.

Starting with such ***Skydiggers*** standards as *We Don't Talk Much Anymore* and *I'll Be Home* the band proceeded to give a show which the audience picked up on quickly.

The show featured arrangements of familiars like *At 24* and *I Will Give You Everything* mixed with covers of tunes such as Bob Dylan's *Friends With You* and *Mystery Train*.

Also included were what have come to be known as ***Skydiggers*** traditions-- *Leslie's* patty cakes session between drummer Wayne Stokes and vocalist Andy Maize (who, as usual, had to control himself by keeping his thumbs pocketed) and Maize's *Monday Morning Blues* monologue. On this occasion the monologue lasted about five minutes, although Maize has been known to ramble for twice that long!

The concert concluded around 1:00am with a two song encore which pleased everyone in attendance. All who went, left with the tunes imprinted in their minds knowing that the ***Skydiggers*** are a band with a very bright future.

Students and Gulf Crisis

Continued from page 1

Nations support for a major offensive, the participant concluded that the question is no longer if, but when will a military confrontation occur. The participant expressed his hope for a negotiated solution but believes war will come.

Other participants were more optimistic about negotiated solutions expressing faith in the common sense of both sides. Still others expressed the belief that all of this could have been avoided if women were in charge.

The meeting ended on a positive note, saying that discussions such as the one held Tuesday are necessary to inform people and to bring people's opinions into the open. The meeting was a success in this regard and adjourned with the hope of seeing a quick and peaceful solution to the gulf Crisis.

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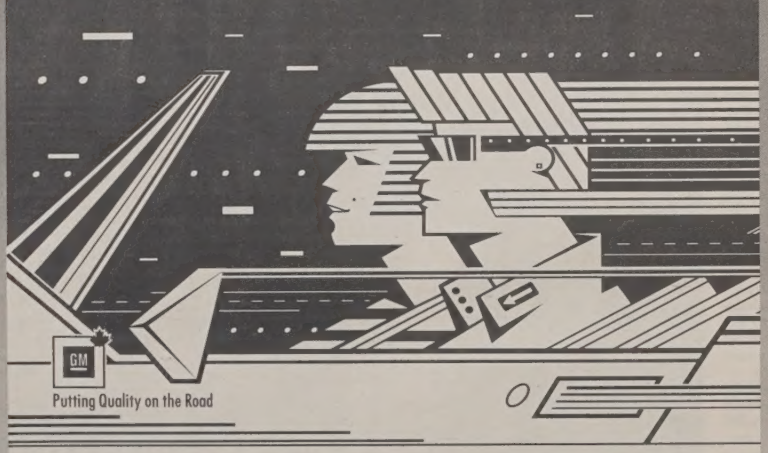

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